

# Joshua Aaron Weinstein | CV/Resume

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## EDUCATION

Master of Fine Arts in Playwriting | University of Arkansas, Fayetteville Arkansas | August 2004  
Thesis title: The Evolution and Evaluation of a Playscript

Bachelor of Science in Communications | Bradley University, Peoria Illinois | May 1998  
Emphasis in Advertising, Minor in Creative Writing

Graduate | Thomas S. Wootton High School, Rockville Maryland | June 1994

## COURSES TAUGHT

Development of Drama | Graduate Teaching Assistantship | University of Arkansas, Spring 2004  
Theatre Lecture | Graduate Teaching Assistantship | University of Arkansas, Summer 2004  
Playwriting for 11- and 12- Grade Students | Artist-in-Residence | Ozark Natural Science Center, Summer 2002-03

## RECENT THEATRICAL EXPERIENCE

Writer | *The Broker's Nose* | Rhino Fest, January 2015  
Director | Chicago premiere of *Assistance* by Leslye Headland | LiveWire Chicago, February 2014  
Writer | *The Not King* – In Development | UofC Summer Inc, Liminality, LiveWire Unplugged August 2011-13  
Director | Chicago premiere of *A Permanent Image* by Samuel D. Hunter | LiveWire Chicago, April 2013  
Director | Chicago premiere of *A Bright New Boise* by Samuel D. Hunter | LiveWire Chicago, November 2011  
Cowriter | *I, a short play* | City Lit Art of Adaptation, July 2011  
Director | *The Short Straw* by Bilal Dardai | LiveWire's VisionFest, November 2010  
Writer | *Lower Debt* | LiveWire Chicago, March 2010  
Writer/Director | *Lower Debt* – Workshop | Chicago DCA's INCUBATOR Series, October 2009  
Director | *Recognition* by Elizabeth Dubus | LiveWire's VisionFest, August 2009  
Writer | *When Jaina Met Jared* | Private commission, June 2009  
Director | *Her Brilliant Sway of the Moral Hinge* by Holli Gipson | Inchworm Playreading Series, May 2009  
Director | Chicago premiere of *Red Angel* by Eric Bogosian | LiveWire Chicago, October 2008  
Director | *Green* by Sebastian Aguirre & *Happy Hour* by Scott Glander | LiveWire's VisionFest, August 2008  
Writer | *Soldiers: The Desert Stand* | LiveWire Chicago, April 2008  
Writer | *White* | Reva Shiner Playwriting Contest Finalist, 2008-09  
Writer | *Soldiers: Recruitment* | Ruth Page Center, December 2007  
Writer/Director | *A/other Lover* | LiveWire Chicago, February 2007  
Writer/Director | *The Bout* | Abbie Hoffman Festival, August 2006  
Writer | *Blame and Night Out* | Ghoti Magazine, July 2006  
Writer | *Night of Innocent Games* | LiveWire Theater, April 2006  
Writer | *F.* | GroundUp Theatre, January 2006  
Writer | *Love on Planet Telex* | FirstStage LA at the Playwrights' Express, May 2004  
Writer | *Toy Soldier* | Not-A-Penny Productions' New Play Festival, April 2004  
Writer | *Bugs* | ACTF 10-minute play competition, February 2003  
Writer | *Putting Him Down* | William Inge Theatre Festival's 24-Hour Plays, November 2002

## FILM/VIDEO PRODUCTION EXPERIENCE

Co-writer | *Honor*, an audio comic book | Dog & Pony Theatre, 2011  
Director/Editor | *Vinny* by Sebastian Aguirre | WCP, 2009  
Director/Editor | *The Illusioness*, an episode of *IML* at Chicago Short Comedy Video and Film Festival, July 2009  
Co-creator/Director/Editor | *IML*, an original sketch comedy series | WCP, 2006-08  
Cowriter/Director/Editor | *Handshake of a Stranger* | WCP, shot in 2006, completed in 2007  
Writer/Director | *Urbana* | WCP, shot in 2005, completed in 2007  
Cowriter | *Synchronicity* | Hero Status Productions, 2003

## MEMBERSHIPS and COMPANIES

Associate Member | Dramatists Guild of America, 2004 to present  
Co-producer | WCProductions | Chicago, 2005 to present  
Executive Director | LiveWire Chicago Theatre | Chicago, 2007 to 2014